

**WILLIAM H STREET, saxophonist**  
**ALEXANDRA MUNN, pianist**  
**SHELLEY YOUNGE, flutist**

**Friday, October 12, 1990**

**8:00 pm**

Convocation Hall  
Arts Building

Faculty **Recital**



Department of Music  
University of Alberta

## PROGRAM

Sonata (1939)

Ruhig bewegt

Lebhaft

Sehr langsam

Lebhaft

Paul Hindemith

(1895-1963)

The Posthorn (Dialogue)

Horn Player:

Is not the sounding of a horn to our busy souls  
(even as the scent of blossoms wilted long ago,  
or the discolored folds of musty tapestry,  
or crumbling leaves of ancient yellowed tomes)  
like a sonorous visit from those ages  
which counted speed by straining horses' gallop,  
and not by lightning prisoned up in cables;  
and when to live and learn they ranged the countryside,  
not just the closely printed pages?  
The cornucopia's gift calls forth in us  
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,  
nor is the new supreme because we live with it,  
and never yet a man felt greater joy  
than he could bear or truly comprehend.  
Your task it is, amid confusion, rush and noise  
to grasp the lasting, calm, and meaningful,  
and finding it anew, to hold and treasure it.

Épitaphe de Jean Harlow,  
Op. 164 (1937)

Charles Kœchlin  
(1867-1950)

Romance pour flûte, saxophone et piano

Epiphanie: "Quand un souffle furtif glisse en ses  
cheveux blonds Une cendre ineffable inonde son  
épaule..."

Sonate, Op. 15 (1959)

Pierre-Philippe Bauzin

Allegro moderato

(b. 1933)

Vif et Léger

Adage

Allegro vivo

## INTERMISSION

Sonata (1970)

Edison Vasilievitch Denisov

Allegro

(b.1929)

Lento

Allegro moderato

Divertimento (1964)

Roger Boutry

Allegro non troppo

(b.1932)

Andante

Presto

Tonight's performance is being recorded by the Canadian Broadcasting Corporation for future broadcast on the program Alberta in Concert, heard locally Sunday evenings at 8 pm on CBC:FM 90.9.

**William H Street, saxophonist**, holds advanced degrees from Northwestern University, the Conservatoire National de Bordeaux (France) and the Catholic University of America. His major teachers have been Frederick L Hemke, Jean-Marie Londeix, George Etheridge, Frederick Ockwell and John P Paynter. Dr Street, a member of the *Ensemble International de Saxophones de Bordeaux*, was also a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets prior to joining the University of Alberta Department of Music in 1988. He has become an integral part of the faculty as saxophone instructor, chamber music coach and Director of the University Concert Band.

William Street has appeared as soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on compact disc recordings *Synthesis: Les Septs Iles* (QM6901, Paris), *L'Ensemble International de Saxophones* (ACD0086, Tokyo) and a soon to be released recording of *Evolution V for five saxophonists* by Marilyn Shrude, recorded with the Chicago Saxophone Quartet. Dr Street has a strong interest in music education and appears frequently as clinician, recitalist and adjudicator throughout North America.

**Alexandra Munn, Senior Professor of Music (pianist)** (L.R.S.M., A.Mus., L.Mus., U of A Board of Governors Gold Medal, Diploma, Julliard). Professor Munn studied with Gladys McKelvie Egbert (Calgary), Irwin Freundlich (New York), Guido Agosti (Accademia Chigiana, Siena, Italy). She was opera coach for seven years at the Banff Centre, Music Director of the Music Theatre Division, and seven years as pianist with the Calgary Philharmonic Orchestra. Professor Munn has performed with many Western Canadian orchestras. Within the Department of Music, she was responsible for instituting courses in piano literature, pedagogy and vocal accompaniment. She has been the Music Advisor to the Western Board of Music and was appointed to the University of Alberta Department of Music in 1962.

**Shelley Younge, flutist**, joined the University of Alberta Faculty in 1987 as sessional lecturer in flute. She is a member of the Edmonton Symphony orchestra and is frequently heard as soloist and with a variety of chamber ensembles in Edmonton. Shelley Young is also a member of the Alberta College and Conservatory Music faculty.